

**Creative Arts,  
Literature & Learning**

# **THE CALL**

**A Gonzaga College SJ  
Union Initiative**



**January 31<sup>st</sup> – February 6th | 2022**

# David McPhillips

Class of 2003

David McPhillips graduated from Gonzaga College in 2003 and in 2007 joined the band *The Coronas* as lead guitarist.

In his 12 years with the band he recorded 6 studio albums and toured extensively at venues and festivals throughout the world. In 2019 he decided to take a break from music and qualified as a Primary School teacher with Hibernia College.

He continues to write and work as a musician, and also works full time as a teacher in both Warrenmount Primary School in Dublin 8 and Castle Park Primary School in Dalkey.

He is delighted to be back in Gonzaga College SJ to speak with students about the challenges and rewards of a career in music, and the benefits of changing career after 12 years in the music industry.

**MONDAY January 31<sup>st</sup> at 12:10pm in The Coulson Theatre**



# Jordan Barry-Browne

Class of 2000

Jordan works as a freelance illustrator and is currently an independent comic book creator. The comic book series he is working on is called 'Cosmic Slop', which he self-publishes under his imprint 'ILLstrips'. The premise of the story is set around the rediscovery and rejuvenation of Hip Hop culture in an alien future. His work is generally inspired by European and American comics, Hip Hop culture, and B-Movies. He also produces T-shirts, stickers and prints alongside his comic book work.

Prior to his years active as an illustrator he studied animation for three years at Ballyfermot college for Further Education. Jordan moved to New York in 2017 where he worked at a creative ad agency based in Brooklyn called 'Big Spaceship'. While there he worked on storyboards for some of their top clients such as Starbucks, Hasbro and Google Play.

Even though it has been a turbulent 2 years for the world Jordans says it has given him a lot of extra creative time to get busy. He got the opportunity to work with Red Bull music, Choice Cuts, Paladin and Dark One (Rap duo from Amsterdam), Brick Bear Clothing, Strangers Fanzine (American comics magazine), and B-Boy Document (English Hip Hop magazine).

**TUESDAY February 1<sup>st</sup> at 12:10pm in The Coulson Theatre**



# Cormac Murray

Class of 2006

Cormac co-founded Algorithm, a creative production studio based in Dublin, Ireland and is now their Art Director.

Algorithm blends creativity and cutting-edge technology to create stunning visual experiences.

An award-winning team of young artists, engineers and producers, Algorithm's Dublin studio is brimming with the vision and expertise to bring the most ambitious ideas to life.

Since coming together in 2015, the company has built on its early success delivering immersive visuals for international art and music festivals to become Ireland's go-to studio for turning the wildest dreams into reality.

With specialisations in everything from fabrication and production to animation and creative coding, Algorithm is about constantly pushing the boundaries of what is possible in the immersive realm.

In short, the entire studio is built around one central motivation – creating beautiful and memorable experiences that bring people together. In their manifesto the group state:

*"We want to outdo ourselves and inspire. We strive to balance the needs of the company with our social and cultural values. We want to use what we've learned so far to elevate our peers and create meaningful additions to the cultural realm wherever we are."*

**WEDNESDAY 2<sup>nd</sup> February at 12:10pm in The Coulson Theatre**



# Niall McCullough

## *A Tribute*

### Class of 1976

Niall, together with his architectural and life partner, Valerie Mulvin founded McCullough Mulvin Architects in 1986. In 1991 McCullough Mulvin were part of a group of eight young architectural practices who won the Temple Bar Framework Plan. This was the basis of the transformation of the area through interventions including Temple Bar Square, Meeting House Square, and a number of cultural buildings including their Temple Bar Music Centre and Temple Bar Gallery. In parallel with his architecture Niall's writings were fundamental to him.

Notable buildings include the Butler Gallery and St. Mary's Medieval Mile Museum in Kilkenny, Sligo's Model Arts Centre, Rush Library and Dun Laoghaire Town Hall .

Work in Trinity College Dublin includes the Ussher Library, The Long Room Hub in Fellow's Square and most recently Printing House Square. Niall and Valerie undertook significant international work including Thapar University in Punjab.

Niall died on the 20th August 2021. His contribution to contemporary architecture and the understanding of our architectural and urban heritage is immense. It is something of which we can all be proud.

**THURSDAY February 3<sup>rd</sup> at 12:50pm in The Coulson Theatre**



# Philip McDonagh & John Fitzgerald

## Class of 1968

Former Dept. Foreign Affairs, poet and now Director of The Centre for Religion, Human Values and International Affairs at DCU ('68) and John Fitzgerald (Class of '68), Professor of Economics and Economics correspondent for the *The Irish Times*.

### In discussion: 'Literature or Maths? A compass for living.'

Following his time in Gonzaga College SJ, **Philip McDonagh** went on to graduate with a degree in Classics from Oxford. As Political Counsellor in London, he played a part in the Northern Ireland peace process in the build-up to the Belfast Agreement. McDonagh served as Ambassador to India, the Holy See, Finland, Russia and the OSCE.

After retirement from the diplomatic service, he was appointed Senior Fellow at the Edward M. Kennedy Institute, at Maynooth University and Distinguished Global Fellow at the Centre of Theological Inquiry, Princeton University.

**John Fitzgerald** obtained masters degrees in History and Economics from UCD. John is an Economics correspondent for the *The Irish Times*. He has been a Research Affiliate at the ESRI since November 2014.

He became a member of the Royal Irish Academy in 2011 and he is an Honorary Fellow of GMIT and TCD. John is currently an Adjunct Professor, Department of Economics, Trinity College Dublin, and in the School of Electrical and Electronic Engineering, UCD.



FRIDAY February 4<sup>th</sup> at 12:50pm in The Coulson Theatre

# The CALL week *finale concert*

is being held in The Coulson Theatre at 3pm on Sunday February 6<sup>th</sup>

Due to Covid restrictions, the theatre is limited to a capacity of 120 guests

Tickets are complimentary and can be obtained from the College reception

- Featuring performances by the Gonzaga College SJ Chamber Choir, Trad Group, soloists on Piano and Cello
- Nick Sutton and Paul Kearney will present a retrospective of the architect Niall McCullough's work
- Robert Murtagh performing live with guest singer Ken Shellard
- Patrick Stefan performing exclusively via video link
- Drama segment produced by Michael Bevan



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# Robert Murtagh with Ken Shellard

Robert Murtagh is a multi award-winning pianist and singer, and has taught piano for over 20 years. He has performed all over Ireland and Norway, and Edinburgh as a musician, and as a writer and performer in musical theatre and comedy with The Fallen Angels Cabaret, Hairy Bottom & The Jock-Strap of Destiny, and Tramps & Vamps, and has recorded and performed for RTE.

Ken Shellard, pianist, organist, singer, teacher, Graduate of Trinity College, born in Dublin in 1938. He does not consider himself a genius, but admits, with not inconsiderable pride, to being skilled in fostering the genius in others, several of his past pupils having achieved careers in the Opera houses of Germany, and one in particular, a sometime member of the Royal Opera House, Covent Garden. The verb 'to retire' is not in his vocabulary!



# Patrick Stefan

## Class of 2003

Irish-born, half Dutch singer-songwriter **Patrick Stefan** is something of a musical nomad, having lived & performed in Scandinavia, America, Brazil & West Africa.

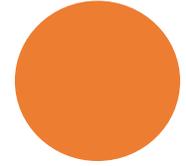
Patrick has played with leading Irish acts Loah, Lisa Canny, Fehdah, Uly, and rising R&B stars Aby Coulibaly & Monjola, and performance credits alongside Eurovision winner Luisa Sobral and Irish fiddler Martin Hayes as member of the award-winning Ensemble Ériu.

Stefan is Patrick's stage name and is formerly known as Patrick Groenland.



# The CALL

## Student Musical Performances



### **Chamber group performing**

**Eine Kleine Nachtmusik, movt. 1, Mozart  
and Nuvole Bianche, Einaudi with:**

- Henry Li - 6<sup>th</sup> yr. on Violin
- Johnny Blake - TY on Violin
- Joe O'Grady - TY on Violin
- Louis O'Kelly - 5<sup>th</sup> yr. on Viola
- Nicholas O'Neill - 6<sup>th</sup> yr. on Cello
- Ross O'Donovan - 5<sup>th</sup> yr. on Cello

### **Solo Performances by:**

- Trevor Bolger - 6<sup>th</sup> yr. on Piano
- Joe O'Grady - TY on piano
- Stan O'Beirne - 6<sup>th</sup> yr. on Piano

### **Trad. Group featuring:**

- Liam O Laoide - 6<sup>th</sup> yr. on Bodhran
- Michael Sullivan - 6<sup>th</sup> yr. on Tin Whistle
- Jacques Murphy - 6<sup>th</sup> yr. on Fiddle
- Darragh Geraghty - 6<sup>th</sup> yr. on Flute
- Ben Carroll - 3<sup>rd</sup> yr. on Tin Whistle
- Conor Foley - 2<sup>nd</sup> yr. on Flute/Tin Whistle
- Eric Nolan - 6<sup>th</sup> yr. on Concertina
- Adam Nolan - TY on Banjo
- Ciaran Scott - TY on Banjo
- Ciaran Bowen - 1<sup>st</sup> yr. on Mandolin
- Oisin Healy - 1<sup>st</sup> yr. on Concertina

**With thanks to Ms. Rosemary O'Brien**

